

## Artist Residency Call for LAND ART projects

The A.S.U.C. of Coredo and the Municipality of Predaia, with the artistic direction of Studio Marte by Gianni Mascotti, sculptor artist from Coredo, present the following call for proposals for **the integration of three Land Art works** within the artistic route “Predaia Arte e Natura”, which already features more than 40 wooden sculptures and 4 installations.

- Application deadline: **April 30, 2026**
- Selection results: **May 15, 2026**
- Budget: **€ 2.500,00**
- Artist residency: **June 22 – July 1, 2026**

### Partecipazione:

The competition is open to artists (or groups of artists) **from all over the world** who are at least eighteen years old at the time of application.

Artists will be selected by the organizing committee through a panel of experts qualified in artistic and environmental fields, based on the submitted project.

Projects will be evaluated with particular attention to the following criteria:

- **meaning, concept, and originality**
- **quality** of the proposal
- technical **feasibility** and **durability**
- **enhancement** of materials and consistency with the principles of the competition
- technical **commitment** and production costs

The selection of the works to be realized is at the sole discretion of the jury.

Artists are encouraged to **visit the selected sites and the route in advance**, arranging a site inspection with the organizers.

In any case, **the identified sites** are presented in the attached photographic documentation and published on the official website [www.predaiaartenatura.eu](http://www.predaiaartenatura.eu), where further and more detailed information can be found.

## Theme of the 2026 Edition:

**No specific theme is assigned** for the creation of the works, leaving artists free to interpret.

However, proposals that **highlight themes of mystery, witchcraft, magic, and fantasy** will be given particular consideration.

The hamlet of Coredo is, in fact, linked to fascinating and often dramatic stories of the Inquisition and witch trials, effectively presenting itself as the “village of witches.”

## Production:

The proposed cost for the realization of each work **may not exceed the budget of € 2,500.00**, inclusive of tax and social security charges (VAT regime or occasional self-employed work).

This amount must also include raw wood materials found in nature, as well as any other processed materials (wood, metals, screws, bolts, cords, etc.).

The work will be considered duly completed—and therefore paid—only after an inspection by the jury confirming that it has been properly executed according to the approved project. **Please note that payment to the artists may take up to 30 days after the conclusion of the competition.**

All activities and costs related to the execution of the artwork are the responsibility of the selected artist.

Given the autonomy of each artist’s working process, the organization may nevertheless provide staff for technical support or assistance during particularly demanding phases of production.

The organization reserves the right to agree with the artist on minor changes to the project during execution, as well as any subsequent restoration of deteriorated parts or the removal of the artwork or parts thereof.

## Project Submission and Deadline:

In light of the above, interested artists must submit the following required documentation:

- **Curriculum vitae**, including personal data and contact information, a summary of the artist’s profile, education, and exhibition or performance activities in the artistic field
- **Selection of previous works** or indication of how they may be accessed
- **Intervention project**, clear and comprehensive, including a **description and meaning** of the proposed artwork and the materials to be used



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- Clear and detailed **graphic sketch**, sufficient to allow three-dimensional understanding of the proposed artwork; simple sketches or rough drawings are not acceptable
- **overall expenditure proposal** for the construction of the work.

The provided data will be processed in accordance with Italian Legislative Decree no. 196/2003 (Personal Data Protection Code) and pursuant to Article 13 of EU Regulation no. 2016/679 (GDPR).

Applications must be submitted

no later than **Thursday, April 30, 2026**, to:

**COMUNE DI PREDAIA - Ufficio Cultura**  
**Piazza Cigni 1 fraz. Coredo 38012 Predaia (TN) - Italy**

Applications must be submitted exclusively by one of the following methods:

- by registered mail
- delivered in person to one of the municipal offices of Predaia
- sent by email to: **[info@predaiaartenatura.eu](mailto:info@predaiaartenatura.eu)**  
(or alternatively: **[coredo@comune.predaia.tn.it](mailto:coredo@comune.predaia.tn.it)**)

Please pay special attention when sending electronic documentation via online services (e.g. Google Drive, Microsoft OneDrive, WeTransfer), clearly indicating the artist's name in the file name or message field.

### **Accommodation:**

For artists traveling from locations at least 40 kilometers away from the event venue, overnight accommodation in local lodging facilities will be provided.

All participating artists **are guaranteed breakfast and dinner** for the entire duration of the event. Lunch and any expenses not otherwise specified will be at the artist's own expense.

In the case of multiple artists collaborating on a single artwork, accommodation arrangements will be agreed upon with the organization.

Upon request and for justified reasons, the organization may grant an extension of the deadline for completion of the work; in such cases, all additional expenses (including board and lodging) will be entirely borne by the artist.

### **Information and Liability:**

Selected artists undertake to place and install the artwork, securing it adequately. The work must not include fragile, movable, or dangerous parts.



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Artists are civilly and criminally liable for all activities related to the creation and installation of the artworks and for any damage that may occur during execution, directly or indirectly, to persons, property, or animals, including other service providers.

The organizer declines all responsibility for any damage suffered by artists during the execution of their work or to their artworks during the days of the competition, as well as for damage to third parties.

Each participant must have personal insurance coverage for civil liability, accidents, and health care, and is also responsible for their own safety and the safety of their workplace.

### **Attrezzatura:**

Each artist must independently provide all tools necessary for the work, including fuels and lubricants (which may be purchased locally if needed).

Upon request, the organization may provide the following equipment:

- one covered gazebo, dimensions 3.5 m x 4.5 m
- one or more safety barriers

### **Ownership of the Works:**

Ownership of the artworks will be acquired by the A.S.U.C. of Coredo, as well as, pursuant to Article 11 of Law no. 633 of April 22, 1941 and subsequent amendments, the copyright and related economic exploitation rights, including in particular the rights of publication, reproduction, communication, and distribution of the works.

To this end, the applicable regulations governing intellectual works and copyright shall apply.

## **INFO AND CONTACTS:**

### **COMUNE DI PREDAIA**

#### **Ufficio Cultura**

Piazza Cigni 1 fraz. Coredo  
38012 Predaia (Trentino) – Italy

(0039) 0463 536121 int.7

(0039) 0463 536669

[info@predaiaartenatura.eu](mailto:info@predaiaartenatura.eu)



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