

PREDAIÀ  
ARTE &  
NATURA



5<sup>th</sup> INTERNATIONAL  
WOOD SCULPTURE  
SYMPOSIUM

August 6 – August 11, 2023



# Announcement of participation and Regulations



A.S.U.C. di COREDO



Comune di Predaia

## Organization:

The A.S.U.C. Coredò and the Municipality of Predaia organize the "Predaia Arte e Natura" 5th International wood sculpture Symposium, under the artistic direction of the Marte studio of Gianni Mascotti, a sculptor artist from Coredò.



## Partecipazione:

Sculptors from all over the world can participate in the Symposium. The artists will be selected by the organizing committee according to portfolio and curriculum.

## The location:

The Symposium will take place in Coredò village, Municipality of Predaia, at the "Due Laghi" area, connected to the village by a suggestive 15-minute walk called "Viale dei Sogni".

The aim of this event is to form a unique itinerary that can offer visitors the encounter between culture, nature and art in an exceptional beauty landscape.

At the end of the event the works will be settled in the forest, along the path or by the lake, enhanced on corten steel risers.

The path, completely accessible also for accompanied disabled people, will offer the opportunity to appreciate the works, which will dialogue with each other and with the visitors through the symbolic language of art.

## Theme of the 2023 edition:

The theme chosen for the 2023 edition of the Symposium will be:

*"Hephaestus in the Garden of God Pan"*

Works that **enhance the theme chosen for this edition will be particularly appreciated**, also through the integration of further different materials (brought by the artist).

### ➤ **Section 1: Wood trunk sculpture**

Sculpture execution of a in vertical format from a **LARCH** trunk of about 2 meters high and with a diameter ranging from 45 to 50 centimeters. The work must be carried out using at least 50% of the wood.

**6 artists will be selected for this section.**

The organization reserves the right to evaluate proposals for horizontal format works.

### ➤ **Section 2: "Colomela Art"**

During the traditional **"Festa della Colomela"**, which will open the Symposium, about 50 **"colomele"** will be produced. These are the ancient beams supporting grapevine cultivation, made by breaking a larch trunk with a diameter of about 30 cm into 4 "colomele" and a length of about 250cm. In this way, the "colomele" of the section of 1/4 of a trunk are obtained, not always perfectly linear, but with the exclusive characteristic of handmade processing. In addition, about hundred **"scandole"** will be produced, typical wooden tiles once used for roofs and house facades

**Only one artist will be selected for this section.**

The work must be carried out using the largest number of "colomele" and "scandole" and possibly other material found in the forest. The land art will be settled in a special area in the woods. Based on the sketches chosen, the organization will be responsible for finding additional material, possibly together with the author.

The construction of the structure and the suspension / assembly material for the works will be agreed with the organization, before the work starts.

The works with four or more hands must have a size and a difficulty of realization that justify the presence of more artists.

In any case, **only one fee** will be given for the purchase of the work.





## How to participate:

For the design / planning phase of the work, the artist is invited to consider the following premises:

- the work will be exhibited in an open and public place: therefore, this cannot present fragile, mobile or dangerous parts for the public;
- the work (of section 1) will be exposed, and therefore fixed, on a riser the size of 55cm x 55cm (**see image alongside**)

Therefore, it will have to integrate harmoniously with it and have characteristics and dimensions of the lower part suitable for equilibrium and to be fixed to this structure.

Artists are invited to send the following **required** documentation:

- application form
- photocopy of identity document
- curriculum vitae
- a photo of the artist (minimum definition 300dpi) for the catalog and website
- exhaustive documentation on recent artistic production
- graphic sketch (**a simple sketch is not enough**) and/or photographs, sufficient to enable the three-dimensional understanding of the work to be undertaken
- detailed presentation of the work

## Sending registration:

The documentation must be submitted

**by Monday MARCH 20, 2023** to:

**COMUNE DI PREDAIA - Ufficio Cultura**  
**Piazza Cigni 1 fraz. Coredo 38012 Predaia (TN) Italy**

only in the manner described below.



Registration requests can be

- sent by registered mail
- presented directly to one of the municipal offices
- by e-mail at: [info@predaiaartenatura.eu](mailto:info@predaiaartenatura.eu) (or: [coredo@comune.predaia.tn.it](mailto:coredo@comune.predaia.tn.it))

Please pay attention to electronic documentation sent via online services (eg Wetransfer), indicating the name of the artist in the file name or in the message field.

The organizing committee will evaluate the proposals and invite the selected artists.

### Selection criteria:

The projects will be evaluated according to the following criteria:

- completeness of the documentation
- idea e originality
- relevance to the theme and quality of the proposal
- feasibility
- technical commitment
- use of the available material

### Hospitality:

Only for artists who come from places at least 50 kilometers away from the venue of the event, hospitality and overnight stay in local accommodation facilities are provided.

All participating artists are guaranteed catering for the entire duration of the event.

For organizational reasons, artists must stay at the venue for the entire duration of the Symposium.

### Destination of works and compensation:

All works will remain on site, owned by the organization.

Each artist will be awarded a fee of € 800.00 (gross amount) in order to purchase the work.

The sum cannot be paid in cash;

it will be possible to alternatively pay upon presentation of the invoice, payment for collaboration, purchase of "art work".





The assignment of the compensation will be paid by the Organization only if the work has been completed and the execution of the work will be considered adherent to the sketch presented. Otherwise the organization reserves the right not to buy the work, which will therefore remain the property of the sculptor.

**It should be noted as of now that the payment of the compensation to the artists may take up to 30 days after the conclusion of the Symposium.**

The Organization will assess, on request of the artist and for justified reasons, the possible granting of an extension to the deadline for delivery of the work; any additional costs (including room and board) will be borne entirely by the artist.

Is not possible to claim the work possession renouncing to the remuneration.

The winning works will be made visible through IT dissemination and through printed material; the promotion may also take place in the Casa da Marta di Coredò museum, a place of considerable cultural interest, visited annually by thousands of visitors.

### **Location:**

The sculptures will be made in the stepped area close to the lake of Coredò, easily accessible and level. All the stations will be close to strengthen the concept of solidarity and artistic growth among the participants.

Once finished on the ground, the works will be permanently placed on the Corten steel risers, specially prepared along a path identified by the Organization.

### **Equipment:**

During the symposium participant will get the following equipment:

- roof gazebo, dimensions 4mt x 4mt or 3,5mt x 4,5mt
- delimitation barrier
- electrical current (220 volt)

**Each artist must have independently the tools needed for work, including fuels and lubricants (can be purchased locally).**

The use of instruments with internal combustion engines is permitted. Pneumatic chisels are not allowed.

### **Schedule:**

#### **Sunday 6 August, 2023: opening of the Symposium**

- in the morning, meeting with the Organization and lunch
- 2:00 pm: presentation of the artists, assignment of work spaces and start of the works
- 7:00 pm: dinner and overnight

#### **From Monday 7 to Friday 11 August, 2023: artists at work**

- from 8:30 am to 12:00 am and from 1:00 pm at 6:00 pm continuation of works
- 12:00 am: lunch
- 7:00 pm: dinner and overnight
- during the week the presence in the evening time may be requested in conjunction with a possible event to be held near the work area

**The deadline for the execution of the works is for 6:00pm on Friday 11.**

Dates and times may change slightly due to the Organization's program evaluations.

### **Exhibition area:**

Participating sculptors will have the opportunity to exhibit up to n. 3 works of their realization and advertising material, near the workstations, during the whole period of the Symposium.

### **Insurance & privacy:**

The organizer declines all responsibility for any damage caused to the artists during the execution of their work or to their works during the days of the competition and towards third parties.

**Each participant must be personally insured for civil liability, accident and health insurance.** Each artist is also responsible for his own safety and the safety of his workplace.

By registering, the sculptors authorize the organization to the processing of personal data in compliance with current legislation.

